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Only 10 per cent. required as first payment.

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\$30 WORTH.....	\$1.00 PER WEEK	\$100 WORTH.....	\$2.00 PER WEEK
\$60 ".....	\$1.25 " "	\$200 ".....	\$2.50 " "
\$75 ".....	\$1.50 " "	\$300 ".....	\$3.00 " "

OPEN SATURDAY EVENINGS UNTIL 9 O'CLOCK.

J. & S. BAUMANN,
733 to 743 8th Ave., cor. 46th St.

<p>AMUSEMENTS.</p> <p>HUBER'S 14th St. MUSEUM. THE OSSIFIED MAN!</p> 	<p>AMUSEMENTS.</p> <p>ELDORADO. 4TH MON. LATE WEEK.</p> <p>On the Pallades, opp. W. 42d st. ferry.</p> <p>Special Labor Day Celebration</p>
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THE MAGINLEYS JOHNSTON IN HYPNOTISM.
Tortures and Alligators. Hourly Nine Doors.

ACADEMY OF MUSIC.
MATINEE TO-DAY.
MILNE TOMPKINS.

THE MAGNIFICENT PRODUCTION OF THE GORGEOUS
"EGYPT THROUGH CENTURIES,"
with full company and all the beautiful dances.
Matinee at 2. Evening at 8. U.S.
Copyright, 1904, by the Egyptian
Theodore Hoch, Foreman, New York, Director.
Take West 42nd and Franklin st. ferries. Avenue
Leave 42nd St. at 7th St. (Fulton st.) at 7th St. (Fulton
open, 20 East 14th st. and leading hotels.

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 REGULAR MATINEES WED. AND SAT.
 LIQUOR THEATRE. 815 1/2 Ave. near 30th St.
 For Evening Matinees Wed. and Sat.
 SPECIAL JENNIE YEAMANS.
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A Musical Comedy Full of Novelty.

STANDARD THEATRE, TO-NIGHT AT 8.30.
Arrived from Paris and appears
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The great original
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Third week and continued success.
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Evenings 7.15. Matinees Wed. and Saturday.

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Monday, Sept. 12—The New City Directory.

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HART'S BOSTON NOVELTY CO.
MATINEE TODAY

GARDEN THEATRE. Admission 50c.
Includes Roof. Even. 8.15 Sat. Mat.
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SI AND BAD 10TH WEEK.
300th Time to-morrow Night. Elegant Souvenirs.

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Drama "A Stout Heart." Theatre No. 2, Van-
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CARINO. BROADWAY AND 39TH ST.
THE VICE-ADMIRAL. 8.15.
Roof Garden Concert Night and Dance
Admission 50c., including both entertainment
and refreshments.

STAR THEATRE. Even. 8.15, Sat. 8.15, Sun.
1.15.

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BEER IN YOUR WIFE

<p>PEOPLE'S THEATRE THE POLICE PATROL. MATINEE TO-DAY.</p>	<p>NEED YOUR WIFE. VANONI, AMANN, THE MEMO VAUDETOWN BURLESQUE THEATRE. Next week the new burlesque, ROBIN HOOD.</p>
<p>15TH AVENUE THEATRE. 15-way and 28th st. Mr. R. C. Miner... Proprietor and Manager 20 Minuts... Great success... World 15th Avenue Theatre... Performances at 11. Matinee Saturday at 2.15.</p>	<p>DALY'S THEATRE. Monday, Sept. 12 DR. RICHARD MANSFIELD.</p>

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 RYAN CARROLL, ROBERT L. WILSON, and
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 Next Week—THE PA THRAIN

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 South 6th st., Broadway and Bedford ave.
 Popular prices, 25c., 35c., 50c., 75c. and \$1.
 Box week commencing Monday.
 Labor Day Matinee. Regular Matinee.

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THE DOYLE Sole Proprietor and
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 KIDNAPERS. SUNDAY SATURDAY AT 2.
ROADWAY THEATRE Broadway & 41st St. **EDWIN KNOWLES**
THE DOYLE Sole Proprietor and
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Harvard students orchestrate fire and balcony. 50c.
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<p>EXTRA TO-DAY AT 2. 50c. ORCU MAT. NIBLO'S TO-DAY. 25c. MAT. THE HENRY CO. TO-DAY. MAT. Black Lisa, Fitzpatrick and Bar</p>	<p>J. K. KEMMY FRITZ IN IRELAND. Barney and Cliff</p>	<p>GERHARDT'S CASINO Donna Rosa Bros., Quinn and Forbes, Larmas, and Cliff. Carrie Granville, Mat. T. Lawrence.</p>
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 "The week, with matinee Wed. and Sat."
 "The Nat'l."

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ROCKFORD'S THEATRE. **ROBERT MANTELL** **FACE** **IN THE MOONLIGHT** **LYCEUM THEATRE, 8 15.** **LETTABLAIR.** **CONY ISLAND AND JOCKEY CLUB.** **MONDAY, SEPTEMBER 2, 2:30 P. M.** **THE WOODCOCK STAKES.** **Trains 1:45 and 3:45, at 10 and every half hour thereafter.** **Special Parlor Car train at 1 P. M.** **Route from Woodcock to the terminus of the elevated roads, 11:10 A. M. and 12:10, and half hourly thereafter. Races every week day to Sept. 16.**

be again commenced, in which case I should be crushed before I could escape against the walls or framework of the bell. I therefore sat continued to lie down, cautiously shifting myself, however, to a careful gliding, so that my eye no longer looked into the hollow. This was of itself a considerable relief.

The cessation of the noise had, in a great measure, the effect of stupefying me, for my attention being no longer occupied by the chimeras I had conjured up began to flag. All that now distressed me was the constant expectation of the second ringing, for which, however, I settled myself with a kind of stupid resolution. I closed my eyes and clinched my teeth as firmly as if they were screwed in a vice.

At last the dreaded moment came, and the first swing of the bell extorted a groan from me, as they say the most resolute victim screams at the sight of the rack, to which he is for the second time destined. After this, however, I lay silent and

hand, when instantly recalled as from an electric jar. A quarter of an hour probably elapsed before I again dared to make the experiment, and then I found it made. I determined to lose to time, for I thought that I might have lain then almost two long; and that the bell for evening service would catch me.

This dread stimulated me, and I slipped out with the utmost rapidity and arose. I stood, I suppose, for a minute, looking with silly wonder on the place of my imprisonment, penetrated with joy at escaping, but then rushed down the stony and irregular stair with the velocity of lightning and arrived in the bell-ringer's room. My hands were torn and bleeding; my hair dishevelled and my clothes tattered.

I leaned against the wall, motionless and deprived of thought, in which posture my companions found me when, in the course of a couple of hours, they returned to their occupation. — *Blackmore's Magazine.*

1960-1961